

Alexa Still



Alexa's many recordings on the Koch International Classics label have garnered unanimous praise: "impeccable in technique and taste, seductive in phrasing" (Stephensen Classical C D Guide). "Still plays... so convincingly I cannot separate her from the music" (American Record Guide), "whatever she plays sounds musical in every turn of the phrase" (Gramophone), "a stunning showcase for the astonishing Alexa Still" (Fanfare). Alexa studied in New York (SUNY Stony Brook), won competitions including the New York Flute Club Young Artist Competition, and East and West Artists Competition and then returned home as principal flute of the New Zealand Symphony Orchestra at the age of 23. Other awards include a Churchill Fellowship and a Fulbright. She eventually left the NZSO to devote more time to solo engagements and teaching, based first at the University of Colorado at Boulder, then the Sydney Conservatorium of Music, and now at Oberlin Conservatory, USA. Alexa has performed and taught in England, Germany, Slovenia, Turkey, Mexico, Venezuela, Brazil, Canada, Korea, China, Australia, New Zealand, and of course across the United States. Alexa has also served her profession as President of the National Flute Association (USA), and regularly writes for flute journals across the globe. Her flute was made by Brannen Brothers with gold or wooden headjoints by Sanford Drelinger. When her flute is in its case, Alexa is an avid motorcyclist, and she shares a daughter and two dogs with her husband. You can read much more about Alexa on her website: <http://www.alexastill.com/>